SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

GLASS, FURNITURE AND ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of the late DR. E. F. ARMSTRONG, F.R.S., D.SC., LL.D.;
The Property of LADY READY;
The Property of THE DOWAGER LADY CUNLIFFE;
The Property of H. V. F. SOMERSET, ESQ.;
The Property of MISS GRACE LANE;
The Property of MAJ. P. W. MABBETT;
The Property of MRS. M. M. STRATFORD-ANDREWS;
AND
The Property of J. J. D. SEGRAIS, ESQ.;

Day of Sale:

On FRIDAY, the 20th of DECEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS

INCLUDING

A MAGNIFICENT GOBLET AND COVER, *circa* 1700

The Property of the late Dr. E. F. Armstrong, F.R.S. D.SC., LL.D.

The Property of Lady Ready

The Property of the Dowager Lady Cunliffe

AND

The Property of Major Fergus Graham

ENGLISH FURNITURE AND CLOCKS

INCLUDING

A COLLECTION OF GILLOW FURNITURE

AND COMPRISING

The Property of H. V. F. Somerset, Esq.

ORIENTAL RUGS AND CARPETS

The Property of Miss Grace Lane

The Property of Major P. W. Mabbett

The Property of Mrs. M. M. Stratford-Andrews

AND

The Property of J. J. D. Segrais, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. V. Pilkington — F. W. Warre, O.B.E., M.C. P. C. Wilson — C. G. des Graz, C. B.E. J. C. Butterwick

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 20th DECEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND IRISH GLASS, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 20th December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Dr. E. F. Armstrong, F.R.S., D.SC., LL.D.

[SOLD BY ORDER OF THE EXECUTOR]

BALUSTER AND PLAIN STEM DRINKING GLASSES

1 A WINE GLASS with drawn trumpet bowl, the solid base contains a heart-shaped tear, on plain stem and conical foot, $6\frac{3}{4}$*in.*; four others on plain stems and folded feet, $6\frac{1}{2}$*in. to* 6*in.*; and another, larger, on plain foot, $7\frac{3}{8}$*in.* 6

2 AN ALE GLASS, the tall funnel bowl engraved with hops and barley on a plain stem and folded foot, $7\frac{1}{8}$*in.*; another with plain drawn funnel bowl, $7\frac{3}{8}$*in.*; three other Wine Glasses, two with bell bowls, the other with trumpet bowl; and another on a domed foot 6

3 A TOASTING GLASS with drawn trumpet bowl on a slender stem and conical foot, $7\frac{3}{8}$*in.*; two others with drawn trumpet bowls, $7\frac{1}{2}$*in. and* $6\frac{3}{4}$*in.*; a Wine Glass with deep trumpet bowl on a centre-knopped stem, $6\frac{3}{4}$*in.*; and another with drawn trumpet bowl, on a conical foot, 7*in.* 5

4 A WINE GLASS, the plain bell bowl on a shoulder knop above a drop knop stem resting on a cusp knop and terminating in a conical foot, $6\frac{1}{2}$*in.*; and another good Wine Glass with flared trumpet bowl on a plain stem terminating in a triple collar knop above a domed and folded foot, $6\frac{1}{2}$*in.* (*cf. Grant R. Francis "Old English Drinking Glasses", pl.* 3, *no.* 2) 2

5 An early Tavern Glass, the large straight-sided bowl with solid base, on n inverted baluster containing a tear, on a well proportioned folded foot, $7\frac{7}{8}$*in.*

*** A similar glass is illustrated by Francis Buckley in "*Old English Glass*", l. 12.

6 A rare Wine Glass with small trumpet bowl resting on a spherical knop and ollar ring above a plain cylinder stem, terminating in a small knop and wide folded ot, $6\frac{5}{8}$*in.*

*** See Francis Buckley, op. cit., pl. 13, for a similar glass but on a domed foot; nd Grant R. Francis "*Old English Drinking Glasses*", pl. 80, centre.

7 An early Goblet, the deep straight-sided bowl with solid base, resting on a ood baluster stem and wide conical folded foot, 7*in.*

8 A Firing Glass, with straight-sided bowl on a short columnar stem and erraced foot, $4\frac{1}{4}$*in.*; two others of later date; another with wrythen bowl; and ine other various Glasses 13

9 A Cordial Glass with small bell bowl on a centre-knopped stem and folded ot, $5\frac{1}{8}$*in.*; a Firing Glass with fluted ogee bowl and pincered foot, 4*in.*; a miniature ample Glass, $3\frac{3}{8}$*in.*; a Wine Glass of green tinted metal; four engraved Wine Glasses n plain stems and folded feet; and another Wine Glass, $6\frac{7}{8}$*in.* 9

10 An engraved Goblet with tall bell bowl, ornamented with baroque floral rnament round the rim interspersed with perching birds, on a tall triple-knopped tem, $6\frac{5}{8}$*in.*; a Champagne with lipped bell bowl on a Silesian stem, $6\frac{3}{8}$*in.*; and a Vine Glass with drawn trumpet bowl engraved with a Continental cypher within erried laurel leaves, $7\frac{1}{2}$*in.* 3

*** For style of engraving of first see Thorpe "*History of English and Irish Glass*", pl. 96, fig. 1; and G. R. Francis, op. cit. pl. 26.

11 A good Wine Glass with thistle bowl resting on a knop above a triple ollar, supported on a light baluster stem and folded foot, $6\frac{1}{4}$*in.*; and another Wine Glass with trumpet bowl on a baluster stem and conical folded foot, $6\frac{1}{2}$*in.*

*** The types of both glasses are illustrated by Grant R. Francis, op. cit., pl. , nos. 26 and 23 respectively.

12 A Champagne Glass with lipped ogee bowl supported on a star studded ilesian stem between triple collar rings and terminating in a domed and folded foot, $\frac{1}{2}$*in.*; and two Wine Glasses on incised-twist stems and conical feet, 7*in.* 3

AIR AND OPAQUE-TWIST STEMS

13 A Cordial Glass with small double ogee bowl, on a centre-knopped air-wist stem, 6*in.*; a Wine Glass with drawn trumpet bowl on an air-twist stem, inset n a beaded baluster, $6\frac{3}{4}$*in.*; another with drawn funnel bowl; and another, smaller, n an air basket encircled by a spiral corkscrew, $5\frac{3}{4}$*in.* 4

14 An Ale Glass with drawn funnel bowl on a slender air-twist stem and onical foot, $7\frac{1}{2}$*in.*; a Wine Glass with small bucket bowl; and another with a drawn rumpet bowl, both on air-twist stems; and another with small straight-sided bowl, n a mercurial air-twist stem, 6*in.* 4

15 A large Wine Glass with large flared trumpet bowl, on a columnar air-wist stem and conical folded foot, $8\frac{7}{8}$*in.*; and a Wine Glass the ogee bowl hammered t the base, on a double-knopped air-twist stem, $6\frac{1}{4}$*in.* 2

16 A JACOBITE WINE GLASS, the drawn trumpet bowl engraved with a six petal rose and butterfly, symbolic of the decay of "The Movement", folded foot 6⅜*in.*; another, engraved with fruiting vine round the rim, 6¾*in.*; and another wit straight-sided bowl, on a double-knopped air-twist stem, 6⅜*in.*

17 A COLOUR-TWIST WINE GLASS with bell bowl on an opaque basket cabl encircled by red and green spiral strands, the conical foot chipped, 6¼*in.*; an Ale Glass the funnel bowl on an opaque cable within a mercurial air spiral, 7⅜*in.*; and a Win Glass with bell bowl, also on a combined opaque and air-twist stem, 7*in.*

18 A WINE GLASS with double ogee bowl, on an opaque corkscrew encircled by stranded spiral, 6⅛*in.*; two other Wine Glasses with straight-sided bowls on opaque twist stems; a Cordial Glass with small ogee bowl, on a centre-knopped opaque-twis stem; and a Firing Glass

19 AN ALE GLASS with slender drawn funnel bowl on an opaque-twist stem an conical foot, 7⅛*in.*; two Wine Glasses with ogee bowls, on opaque-twist stems, 5½*in and* 5¾*in.*; and a Custard Cup, the lipped cup shape bowl with the cypher "*AQ*", an loop handle, on an opaque stem and conical foot, 5*in.*

20 A RATAFIA GLASS of attractive proportions, with slender funnel bowl o an opaque-twist stem and conical foot, 6⅛*in.*; a Cordial Glass with pressed doubl ogee bowl on an opaque cable encircled by a corkscrew, 5½*in.*; and a Wine Glass wit straight-sided bowl on an intertwined opaque corkscrew stem, 6*in.*

21 AN ALE GLASS, the funnel bowl engraved with hops and barley, on an opaque twist stem, 6⅜*in.*; another with plain funnel bowl, 6⅞*in.*; and two Wine Glasses, th ogee bowls pressed with flutes, on opaque-twist stems and conical feet, 5¾*in. an* 5⅞*in.*

22 A PAIR OF GOBLETS with plain ogee bowls, on interlaced cork screw an stranded spiral opaque twist stems terminating in conical feet, 6½*in.*; and Wine Glass with bucket bowl on an opaque corkscrew encircled by a single strand 6⅜*in.*

23 AN ENAMELLED CORDIAL GLASS, *by Beilby, Newcastle-on-Tyne*, the smal ogee bowl, enamelled in opaque white round the rim with a carnation, honeysuckl and leaf border, on an opaque corkscrew and ribbon stem, terminating in a conica foot, 5⅜*in.*

*** See an article by W. A. Thorpe on "*The Beilby Glasses*", *in The Connoi sseur*, May, 1928, p. 15, fig. Vb, for a very similar glass.

CUT AND MOULDED GLASS

24 A WINE GLASS with lipped ogee bowl, on a centre-knopped facet-cut stem and conical foot, 6*in.*; another engraved with a bird and flower-spray, 5½*in.*; an five other facet-cut stem Wine Glasses, 5¼*in. to* 4¾*in.*

25 JELLY GLASSES. Three ribbed Jelly Glasses with loop handles on domed feet; three others, smaller; two other Glasses; a Birdcage Water Holder; two Toddy Lifters; six Mixers; a Bowl; three toy Glasses; and eight Goblets 2

26 AN OLD ENGLISH RUMMER with deep bucket bowl, on a quadrangular stem and square lemon-squeezer base, 5¾*in.*; another with notched bowl and square base 4¾*in.*; and fourteen other various Rummers, mostly with ovoid bowls, 4¼*in. to* 6¾*in* 1

27 A SET OF THREE SPIRIT DECANTERS with broad bands of small diamonds and double collars, 6¼*in.*; a set of three quadrangular Spirit Decanters, 6½*in.* and three other small Decanters 18

28 AN ADAM CUT DECANTER with paterae and festoons of husks, 9¾*in.*; a pair of Irish Decanters moulded with ribs round the base, 9⅛*in.*; and a small cut Irish Decanter, 7½*in.* 8

29 A DECANTER with plain moulded body and triple collar, 9*in.*; a pair, similar but smaller, 8½*in.*; and two other Irish Decanters

The Property of Lady Ready

20c *Collingham Gardens, S.W.5*

PLAIN AND KNOPPED STEMS

30 A TALL ALE with drawn trumpet bowl and plain stem containing an elongated tear, on a conical foot, 8¼*in.*; three short engraved Ales; and another with wrythen bowl, on short dumbell-knopped stem, 5¼*in.* 5

31 A RATAFIA GLASS with narrow drawn trumpet bowl and plain stem on a folded foot, 6⅝*in.*; and three Wine Glasses with drawn trumpet bowls on plain stems, one on a folded foot, 6⅜*in. to* 6⅞*in.* 4

*** The first from the Berney Collection.

32 AN ENGRAVED GOBLET with large bucket bowl decorated with a flower-spray and bird, on a columnar stem and circular foot, 7½*in.*; a Wine Glass with thistle bowl, on plain stem; and another with bell bowl on wrythen stem, 6⅛*in.* 3

33 A DECEPTIVE GLASS with small lipped bell bowl on a cusp-knopped stem and folded foot, 4⅝*in.*, *circa* 1695; and another later deceptive Glass with bucket bowl, 4½*in.* 2

34 A "KIT-CAT" GLASS with slender drawn trumpet bowl inset in a short baluster tear knop, above a conical foot, 7¼*in.*; a Wine Glass on light baluster stem; and another on Silesian stem, with engraved border, 6¾*in.* 3

35 A CORDIAL GLASS of rare type with small drawn trumpet bowl and swelling knop stem containing an air bead, terminating in a conical foot, 7*in.*; and a Wine Glass with bell bowl on an unusual baluster stem and conical foot, 6¾*in.* 2

*** The last from the Joseph Bles Collection.

36 A TALL WINE GLASS with funnel bowl and thick base, on a tall double-knopped stem and folded foot, 7⅞*in.*; and another good Wine Glass with bell bowl, on a triple collar knopped-stem and domed and folded foot, 6¾*in.* 2

37 AN ENGRAVED WINE GLASS with bell bowl decorated with a fruiting vine border, and resting on a collar knop above a pure baluster stem, terminating in a conical foot, 6⅞*in.*

38 A GEORGE I GOBLET with early straight-sided bowl and solid base, resting on a fine star-studded Silesian stem, and terminating in a domed and folded foot, 7⅝*in.*, *probably made for the coronation of George I*

39 A SET OF THREE ENGRAVED WINE GLASSES with bell bowls finely engraved with baroque ornament, shells, floral scrolls and festoons, on a double drop knop baluster stem and domed foot, 6½*in.* 3

AIR- AND OPAQUE-TWIST STEMS

40 A WINE GLASS with drawn trumpet bowl and air-twist stem, on a conica foot, $6\frac{1}{2}$*in.* ; another with bell bowl on a cable spiral, $6\frac{1}{4}$*in.* ; a Cordial with a mercuria twist stem ; and another, smaller, with ogee bowl, $5\frac{1}{2}$*in.*

41 A CORDIAL GLASS with corkscrew mercurial stem and small drawn bowl $6\frac{7}{8}$*in.* ; an engraved Wine Glass with straight-sided bowl, gilt and engraved with fruiting vine, 6*in.* ; and two other Wine Glasses with facet-cut stems

42 A GOOD WINE GLASS with double ogee bowl on a tall basket spiral air-twis stem, terminating in a high domed foot, $6\frac{5}{8}$*in.* ; another with bell bowl on double knopped air-twist stem, $6\frac{5}{8}$*in.* ; another with lipped ogee bowl on swelling-knopped air twist stem ; and one other

43 AN ALE GLASS with tall funnel bowl engraved with hops and barley, on a double-knopped air-twist stem, $8\frac{1}{2}$*in.* ; and a large Wine Glass with double ogee bowl with a swelling-knopped airtwist stem, 7*in.*

44 A COMBINED-TWIST WINE GLASS with bell bowl, supported on an opaque ribbon encircling a basket air spiral, $6\frac{7}{8}$*in.*; and another with straight-sided bowl with an air cable encircling an opaque central rod, $6\frac{1}{4}$*in.*

45 A GOBLET with ovoid bowl on a corkscrew opaque-twist stem, $6\frac{1}{2}$*in.* another with ogee bowl, $7\frac{1}{2}$*in.* ; and a Wine Glass with cup-shaped bowl, 6*in.*

46 AN ENGRAVED WINE GLASS with small ogee bowl decorated with butterflies and fruiting vine trees, on an opaque-twist stem, 6*in.* ; another with a flower-spray and a butterfly, $5\frac{1}{2}$*in.* ; another on centre-knopped opaque-twist stem ; and five other Wine Glasses

47 A LYNN WINE GLASS, the straight-sided bowl with horizontal grooving, on a fine opaque-twist stem and conical foot, $5\frac{3}{8}$*in.* ; and a Ratafia Glass, with narrow pressed bowl, on an opaque-twist stem, $7\frac{7}{8}$*in.*

*** The last from the Joseph Bles Collection.

CUT AND MOULDED

48 A CANDLESTICK with plain moulded nozzle, supported on a baluster stem between collars, terminating in a high domed foot, 7*in.*

*** From the Joseph Bles Collection.

49 A SWEETMEAT GLASS, the cup-shaped Bowl with everted cut rim, cut with convex diamonds and prisms, on a centre-knopped facet stem terminating on a domed cut foot, $6\frac{3}{4}$*in.* ; and a four-section Decanter with small diamonds, ovolos and flutes, in a double-handled plated stand, 10*in.*

50 COLOURED. A blue glass Barrel decorated with pincered bands and four raspberry prunts round the short neck, $5\frac{1}{2}$*in.* ; a Cream Jug, with blue rim, in Nailsea tradition, $3\frac{3}{4}$*in.* ;a green Roemer; and a green tinted Tankard with trellis moulded body, $5\frac{3}{8}$*in.*

51 CUT GLASS. A pair of cut Decanters with narrow bands of diamonds, and star-cut bases, with mushroom stoppers, 8*in.* ; another pair of cut Decanters ; and two square moulded Flasks

52 A PART SERVICE of composite nature, comprising:—a set of six large engraved Goblets, five Sherry Glasses of the same pattern; seven other Champagne Glasses; a set of six Port Glasses; six other small Glasses; four finger Bowls, and set of three Decanters 37

The Property of the Dowager Lady Cunliffe

[SOLD BY ORDER OF THE TRUSTEES OF THE LATE LORD CUNLIFFE]

53 A set of twelve Goblets with large drawn trumpet bowls and plain stems enclosing tears on conical folded feet, 8*in.* 12

54 A set of eight Wine Glasses with drawn trumpet bowls and plain stems enclosing tears on conical folded feet, 6¼*in.*; two others of earlier date; and a Goblet of similar type on folded foot, 8*in.* 11

55 A set of five Goblets with bucket bowls, plain stems and folded feet, 7*in.*; and three Wine Glasses with ogee bowls and engraved rims, 5¼*in.* 8

56 A set of twelve engraved Wine Glasses, the ogee bowls decorated with fruiting vines and birds in flight, on plain stems and folded feet, 6*in.* 12

57 A pair of Wine Glasses, the straight-sided bowls with hammered design, on shoulder-knopped air-twist stems and conical feet, 6¾*in.*; a set of four Ales with air-twist stems, 7¼*in.*; and a Wine Glass with reticulated bowl and good air-twist stem, 5¼*in.* 7

58 A pair of Wine Glasses with ogee bowls on basket and spiral opaque-twist stems, 5¾*in.*; six others with straight-sided bowls, 5¾*in. to* 6*in.*; three more with ogee bowls, 5¾*in.*; nine other Glasses on opaque-twist stems, 4½*in. to* 8*in.*; and six others with red and opaque-twist stems, 4*in. to* 6*in.* 26

59 A set of five attractive Wine Glasses, the ogee bowls engraved with chinoiserie subjects, on centre-knopped facet-cut stems and conical feet, 5⅞*in.* 5

60 A set of six Finger Bowls with double lips and cut with pillar flutes; another set of six Finger Bowls with single lips; a set of six Goblets, 5¾*in.*; four others, smaller; three cut Rummers; sixteen Champagne Glasses; eight others; and various other glasses with cut decoration *a lot*

61 A pair of small cut Decanters with a band of flutes at the base and a band of diamonds on the shoulder, 8*in.*; another pair cut with diamonds and prisms, the neck bands facet-cut, 8*in.*; a Decanter cut with pillar flutes, 9½*in.*; and another small Decanter, 8*in.* 12

62 A Cordial Decanter, the barrel body cut with a band of small diamonds in scrolls, each compartment with an acorn stopper, 11*in.*; a cut Decanter with bands of vertical flutes and shallow diamonds, 10*in.*; and a cut Cruet Stand with mustard pot and pepper pot, decorated with small diamonds, 12*in.* 10

63 A set of three Spirit Decanters, the barrel-shaped bodies with gilt labels for "Rum", "Brandy", and "Hollands", 9*in.*, in a metal stand; a pair of square Decanters, 10*in.*; and three other Vessels 16

Other Properties

64 A Wine Glass with bell bowl on an air-twist stem and conical foot, 6¼*in.* and a pair of heavy oval-cut Salts ornamented with convex diamonds and supporte on domed and square bases, 3¾*in.* ; and a Bristol blue glass Sugar Bowl of circul shape with lattice moulding, on small foot, 4¾*in. diam.*

65 A COLOUR-TWIST WINE GLASS of unusually graceful proportions, with trun pet bowl and opaque corkscrew-twist stem edged with blue, terminating in a conic foot, 6¼*in.*

66 AN ENAMELLED GOBLET, *by Beilby, Newcastle-on-Tyne,* the bucket bov enamelled in white with three pendant Chippendale rococo panels with acanth leaf points and star and trellis motifs in the field, on a good opaque-twist stem, th conical foot chipped, 7*in.*

67 A cut-glass Sweetmeat Dish, the bowl with vesica cutting, on a knoppe stem and octagonal foot, 7*in.*

68 A pair of cut-glass Decanters with a broad band of convex diamonds above border of circles and spiral cutting and below two faceted and one plain collar on th necks, cut mushroom stoppers, 9⅜*in.*

69 A pair of cut-glass Candlesticks, hung with lustres, 8*in.* ; a Sweetmeat Dish and Cover, with scalloped edges to the top and foot, 6*in.* ; a Sugar Bowl, with dog tooth rim, 5*in.* ; and an attractive Dish, on short stem and circular base, 5*in.*

70 A Sweetmeat Jar and Cover, decorated with bands of small diamon cutting, on a square base, 13*in.*; a Jug, with horizontal prism cut, 6½*in.*; and a goo Fruit Dish, of undulating line, with diamond cutting, 10½*in.*

71 A basket-shaped Fruit Bowl and Stand, decorated with graduated bands diamond cutting, the stand cut with a star, 13½*in.* ; and a pair of heavy Dishes, th sides with panels of hobnail cutting, 8½*in.*

72 A CLARET JUG with stout loop handle, cut with vertical panels and with tw collar rings, 12¼*in.* ; another with tall neck and massive cone stopper ; a silver-mounte Cocktail Jug ; a set of four Spirit Decanters ; and two others 1

73 A PAIR OF TABLE LUSTRES with three branches, the centre spike with foliate candle nozzle, the side branches surmounted by spike columns, hung with cu festoons and surmounted by a vase-shaped finial, on massive baluster stem, dome foot, and square base, 23⅛*in.*

74 A PAIR OF LUSTRES, each with two branches with a central spike supporte on oviform stems with circular bases and surmounted by spike finials hung wit festoons of drops, 24*in.*, fitted for electric light

75 A pair of cut circular Bowls, with scalloped rims, 10*in.* ; another pai smaller, 6½*in.* ; a pair of oval-cut Fruit Bowls, 9½*in.* ; a cut rectangular Fruit Bow 8*in.* ; and five other pieces 1

76 A GOOD IRISH FRUIT BOWL of circular shape, the bowl cut with three band of printies, the turnover rim with diamonds and flutes, on a massive baluster ste and square foot with lemon-squeezer base, 9¾*in. high,* 10¼*in. diam.*

77 ANOTHER, smaller the turnover rim with flutes and prisms, the bowl similarly it with printies, on a tall bobbin knop stem and square domed foot with lemon-squeezer ase, 8¾*in. high*, 9*in. diam.* (*type cf. Thorpe, " History ", pl.* 148)

78 A CUT-GLASS COMPOSITE SERVICE, comprising :—a pair of deep oval Bowls id Stands cut with shallow diamonds, a set of three circular double ogee Fruit owls and Stands, a Butter Cooler and Cover and a large circular Dish, four cut remieres and Covers, two Ladles, a Goblet and three shouldered Decanters with oral engraving, 10*in.*, *some pieces faulty* 27

The Property of Major Fergus Graham

79 A MAGNIFICENT LARGE GOBLET AND COVER with straight-sided bowl on a assive baluster stem formed of graduated knops, terminating in a finely proportioned omed and folded foot, the cover surmounted by a finial composed of a crown supported on an orb and in its turn supporting a cross with raspberry-prunted ends, 2*in. high, diameter of bowl* 7¼*in., diameter of foot* 7⅛*in., height of goblet without cover,* 3⅜*in., total weight* 7 *lbs., circa* 1700 2

*** The pincered crown and form of finial derives from an " Anglo-Venetian " rototype of which several examples, e.g. Saffron Walden, Bles, and Hotblack, are nown. But the nearest is the Beves Posset which still retains the cross finial, cf. horpe, " *The Antique Collector* ", May, 1934, fig. 2. This goblet was undoubtedly a pecial order, perhaps for some cleric or ecclesiastical body.

[*See* FRONTISPIECE]

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity ards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing y the Principal giving the name and address of the person and authorising the Agent to purchase n his behalf, but a general Authority authorising the Agent to bid for a Principal until the uthority is cancelled will be accepted and in that event a separate authority need not be produced n each occasion.

Various Properties

FURNITURE, CLOCKS, WORKS OF ART, ETC.

80 A pair of French white marble and ormolu Cassolettes, on tripod support nd circular bases, the tops reversible to form candle holders, 10*in. high* 4

81 A pair of *Vernis Martin* urn-shaped Vases and Covers, painted *en camaieu* vith battle scenes, the square bases painted with military trophies, mounted with ilver rims and pineapple finials, 18*in. high* 4

82 An amusing early 19th Century musical Prestidigator Clock, the conjuror eated at a table beneath a canopy performs tricks with balls and dice, 20*in. high*

83 A BRACKET CLOCK, with striking train and pull-repeat, *by John Horton of London*, the arched brass dial with a pendulum aperture surmounted by a month dial nd with finely chiselled cherub spandrels, the ebonised case with inverted bell-top, 18*in. high*

84 A SMALLER BRACKET CLOCK, with striking train, *by Sam. Watson of London*, the square dial with silvered hour ring, with cherub spandrels, the backplate engraved, the ebonised case with a bell-top, 15*in. high*

85 An early 19th Century mahogany Bracket Clock, *by Henry Borrell of Lond* with striking train and arched enamel dial with second hand and strike-silent d the lancet-top case with Egyptian caryatid side supports and ball feet, 25*in. high*

*** Henry Borrell (1795-1840) specialised in clocks intended for the Turk market. Cescinsky and Webster illustrate an example of his work. (" *Engl Domestic Clocks* ", fig. 336).

The Property of a Lady

86 A FINE WALNUT LONG-CASE CLOCK, BY MARKWICK, the square brass d engraved " *Jacobus Markwick, Londini* ", and with silver hour ring enclosing calen aperture and second hand within cupid spandrels, the hood with barley-twist pilas and fret frieze, the door inlaid with marquetry panels and with glazed pendul aperture, 7*ft.* 2*in. high*

*** Britten gives full details of this famous clockmaker, who was admitted the Clockmakers' Company in 1666.

87 A FINE EARLY WALNUT BAROMETER, *by John Hallifax of Barnsley*, the arch brass dial inscribed " *Johannes Halifax de Barnsley Invt. et fecit* ", the hood w turned pilasters surmounted by a moulded pediment, 4*ft.* 1*in. high*

*** John Hallifax died at Barnsley in 1750. Britten records that a fine long-ca clock by him is at Wentworth House.

This barometer is illustrated by R. W. Symonds in " *English Furniture* ", f 213.

88 A pair of Sheraton mahogany semi-circular Card Tables bordered a inlaid with narrow boxwood stringing, the hinged tops lined with green baize, su ported on square tapering legs, 3*ft. wide*

89 A Georgian mahogany Chest containing two short and three long drawe flanked by fluted pilasters, on bracket feet, 3*ft.* 7*in. wide*

90 A late Georgian mahogany Gentleman's Chest of two short and four lo drawers, oak lined, on bracket feet, 38*in. wide*

91 An 18th Century gold Stool, the stuffed seat with a later needlework cove 21*in.* ; and an Italian Wall Mirror with bevelled borders and arched cresting decorate from the back in colour and gilt, 18*in. by* 33*in.*

92 A pair of Sheraton satinwood Elbow Chairs, the cross-splats pierced with Gothic design, surmounted by mahogany panels and turned top-rails, the stuffe seats covered in green damask, supported on chamfered legs

93 A SET OF FOUR PAINTED REGENCY ELBOW CHAIRS, the backs with " X " shaped splats and cane-work top-rails, the arms with incurved supports, the can work seats supported on scimitar-shaped legs, black parcel-gilt, with loose squab sea

94 A GEORGE III MAHOGANY WARDROBE, the upper part with draw-slide enclosed by a pair of panelled doors with brass astragal, the lower part with two sho and two long drawers, on splayed bracket feet, 4*ft. wide*

95 A small mahogany Side Table, of simple design fitted with a frieze drawe and supported on turned tapering legs, and thimble feet, 24*in. wide*

A COLLECTION OF GILLOW FURNITURE

For details of this firm, see "*Georgian Cabinet Makers*", by Ralph Edwards and Margaret Jourdain.

96 AN ATTRACTIVE PALE MAHOGANY TEA TABLE, the hinged "D"-shaped top with reeded edges, on end supports with splayed and reeded legs united by a turned stretcher, *2ft. 10in. wide*

97 A mahogany Dressing Table of pale colour, the concave front fitted with a drawer flanked by four short drawers with ivory handles, on square tapering legs, *signed Gillow, Lancaster, 3ft. 6in. wide*

*** This signature is found from the early 1790's.

98 A pale mahogany Toilet Table, the deep three-quarter shaped gallery fitted with a swing mirror, the frieze fitted with two drawers and supported on square legs, *6in. wide*

99 A bow-fronted pale mahogany Dressing Table, the top with a three-quarter gallery, fitted with three frieze drawers and supported on turned and reeded legs, *6in. wide*

100 A mahogany Bedside Table, the top with a hinged flap with a cupboard beneath enclosed by a fall-front simulating drawers, on turned splayed legs, *2ft. 8in. wide (opened)*; and a small pale mahogany Pembroke Table with reeded edges and supported on fluted and tapering legs (no frieze drawer), *2ft. 5in., open* 2

101 A mahogany swing Dressing Mirror, of unusual design, the oblong glass supported on tapering uprights, each side plinth fitted with a narrow drawer, *2ft. 7in. wide*

102 A smaller mahogany Dressing Mirror with turned uprights, the base fitted with three drawers, supported on ball feet, *18in. wide*

103 A mahogany Writing Chair, with shaped cane-work back and sides and circular cane-work seat, supported on five turned and tapering legs

104 A PALE MAHOGANY BOW-FRONTED CHEST of four long drawers, the top with reeded edge, the drawers mounted with brass oval handles, on bracket feet, *3ft. 7in. wide*

105 A FINELY FIGURED MAHOGANY WARDROBE fitted with tray slides enclosed by a pair of full-length panel doors flanked by hanging cupboards enclosed by similar doors, the front divided by reeded pilasters, and with moulded cornice, *7ft. 6in. wide by 6ft. 9in. high*

106 A SET OF SIX ATTRACTIVE GILLOW MAHOGANY ELBOW CHAIRS, the cross-splats centred with entwined ovals, the reeded arms with turned supports continuing to the legs, the stuffed seats covered in ivory figured damask 6

Other Properties

107 A Georgian mahogany Corner Chair of unusual design, with double pierced vase-shaped splats and an arched head-rest, the stuffed seat covered in needlework

108 A Georgian mahogany Dining Table with "D"-shaped ends, in three parts, the top cross-banded with satinwood and edged with a narrow twist inlay, supported on square tapering legs, *9ft. 6in. (fully open) by 4ft. wide*

109 A set of Georgian mahogany shield-back Chairs, with pierced and en twined splats, the loose stuffed seats covered in floral tapestry, on square taperin legs

110 A Hepplewhite mahogany hoop-back Elbow Chair with pierced and flute splat, carved with wheat-ears and garrya husks, with loose stuffed seat, supporte on square moulded legs ; and another mahogany Elbow Chair

111 A walnut Armchair of late 17th Century design, the arched stuffed bac and seat covered in old verdure tapestry, on turned legs

112 A set of six William IV mahogany Dining Chairs, comprising :—two arn and four single chairs, the backs with pierced cross-splats and solid concave top-rails with stuffed seats covered in brown material, supported on turned legs

113 A Directoire mahogany Elbow Chair, the stuffed back with plain framing the arms scrolled and reeded, the stuffed seat supported on curved legs

114 A French Empire mahogany upright Secretaire, fitted with various sma drawers, enclosed by a fall-front surmounted by a drawer mounted with a bronz plaque and stars, three drawers under, with side pilasters headed with caryati busts, 38*in. wide*

115 A PAIR OF FINE CHIPPENDALE MAHOGANY CHAIRS, the entwined vase shaped backs carved with foliage and rosettes, the top-rails carved with simila motives, the stuffed serpentine seats covered in cut velvet, on cabriole legs and claw and-ball feet

116 A PAIR OF CHIPPENDALE MAHOGANY ELBOW CHAIRS with pierced vase shaped splats and broad top-rails, carved with scrolls and acanthus, the loose ser pentine seats covered in green velvet, the seat rails carved with tendrils, supporte on slender cabriole legs terminating in French scroll feet

117 A four-fold painted lacquer Screen, decorated with magnolia sprays an insects, on a black ground, *each fold* 17*in. by* 7*ft. high*

118 A four-fold coramandel lacquer Screen, decorated with male and femal figures and flowers against a landscape background, *each fold* 1*ft.* 10*in. by* 6*ft.* 10*in high*

119 A RARE BURR-ELM CIRCULAR CRICKET TABLE of two tiers, supported o three turned legs with pad feet

120 A Georgian mahogany Tripod Table, the circular top with pie-crust edg on spiral fluted pillar support and with lion-paw feet, 35*in. diam.*

121 A William and Mary oyster walnut Cabinet, inlaid with panels of figure and floral marquetry, partly with stained ivory, within borders of olivewood, fitte with various drawers enclosed by a pair of doors, and supported on a modern stan 3*ft.* 5*in. wide*

122 A mahogany Display Cabinet, the upper part fitted with adjustable shelve and enclosed by a pair of glazed lattice-work doors, supported on a stand with shaped frieze and cabriole legs, 4*ft.* 11*in. wide by* 7*ft. high*

123 A Jacobean oak Coffer, the front with three carved panels, centred with shield and the initials *A.W.*, 5*ft.* 3*in. wide*

124 A William III small low walnut Chest on Stand, cross-banded and inlaid ith boxwood and ebony lines in a geometrical design, the upper part with two short nd two long drawers, the stand with one drawer, 2*ft.* 8*in. wide*

125 A set of three Flemish Elbow Chairs of elaborate design, the stuffed backs nd seats covered with old cut velvet, the frames carved with tendrils and scrolls, ith stretchers centred with shells, *early* 18*th Century*

126 An Italian small silver-gilt Wall Mirror, of baroque form, 18*in.* ; a Girandole, lver-gilt, 14*in.* ; a French ormolu Ink Stand, in the form of a state barge, 9*in.* ; nd two Panels, painted with birds and flowers, 29*in.* 5

127 A WALNUT SERPENTINE COMMODE, the top with a broad cross-banding nd an inlay of olivewood, with three long drawers and supported on massive paw et, 52*in. wide, Italian,* 18*th Century*

128 A Venetian " Sleigh " Chair, the frame painted with a mythological subject nd flowers, parcel gilt, the seat covered in blue floral brocade ; and another, of milar design, the frame white and silver-gilt 2

129 A gilt Mantel Mirror of Chippendale design, the arched frame scrolled and rved with stalactite and foliate motives, 5*ft.* 9*in. wide by* 4*ft.* 8*in. high*

130 A Dutch Boudoir Cylinder marquetry Bureau, inlaid with amorini and rolled and foliate motives, within tulipwood borders, 32*in. wide*

131 A WRITING TABLE of Louis XV design, the rimmed serpentine top inset ith a leather panel, supported on a shaped frieze fitted with three real and three ummy drawers, on quadrangular cabriole legs ; mounted with ormolu rocaille pliquès, handles and mouldings, 5*ft.* 10*in. long by* 2*ft.* 7*in. wide*

132 A Georgian mahogany serpentine Sideboard, cross-banded, fitted with a ntre napery drawer above an arched support, flanked by a deep cellaret drawer nd a cupboard, on square tapering legs, 5*ft.* 1*in. wide*

133 An 18th Century lacquer Cabinet on Stand, containing numerous drawers, nclosed by a pair of doors mounted with gilt strap hinges, the stand fitted with one rawer ; the whole decorated with raised gilt gesso chinoiseries on a black ground, *ft.* 5*in. wide*

134 A MAHOGANY SILVER TABLE, the oblong top edged with twist moulding, pported on a pierced fret frieze and turned legs, with bracket supports and united y an " X "-stretcher, 28*in.*

The Property of H. V. F. Somerset, Esq.

Worcester College, Oxford

135 A mahogany Music Stand of Sheraton design, enclosed by a cylindrical anel on lyre-shaped supports, 18*in.*

136 Three Georgian mahogany Buckets, almost matching, with brass-banding, ners and handles, 14*in. wide* 6

137 A Sheraton small mahogany Table, banded with rosewood, containing a tted drawer, the legs with an " X "-shaped stretcher, 16*in. wide* ; and a mahogany ecanter Box containing six spirit bottles and two glasses with gilt decoration, 9*in. ide* 2

138 A Sheraton mahogany Writing Table, the top with hinged side flaps, th frieze with a drawer containing a baize covered rest, and another fitted drawe on turned legs, 3*ft.* 2*in. wide, opened*

139 A Georgian mahogany octagonal Cellaret with an inlaid border and tripl brass-banding, 20*in. wide*; and another octagonal Cellaret of similar pattern, 19*i wide*

140 A larger octagonal mahogany Cellaret, the top inlaid with a circula medallion, 21*in. wide*; and a Louis XVI circular mahogany Table, with a pierce brass gallery and fitted with a frieze drawer, 25*in. diam.*

141 A Sheraton mahogany Decanter Box on stand, containing twelve squar glass decanters with stoppers, the lid inlaid with a fan patera, supported on squar tapering legs, 19*in.*

142 An early Georgian mahogany Stool, the stuffed oblong top supported on shaped seat rail and cabriole legs with pad feet, 21*in. wide*

143 A Dutch mahogany semi-circular side-cupboard' enclosed by two tambou panels, raised on square tapering legs 2*ft.* 6*ins. wide.*

The Property of H.V.F. Somerset, Esq., and Captain Charles Somerse

144 A QUEEN ANNE WALNUT BUREAU-CABINET, feather-banded, the uppe part with cupboard, drawers and racks enclosed by a pair of glazed doors, the interio with concave drawers and a well enclosed by a fall-flap, with two short and two lon drawers under, 3*ft.* 5*in. wide by* 6*ft.* 10*in. high*

** The glazed panels have replaced the original mirrors.

145 A SET OF EIGHT GEORGE III MAHOGANY CHAIRS, comprising:—two arn and six single chairs, the carved splats pierced in Gothic design surmounted by doubl serpentine top-rails carved with foliage, the arms scrolled outwards, the stuffed loos seats covered in brown velvet, supported on moulded legs with pierced bracke supports

ORIENTAL RUGS AND CARPETS

The Property of Miss Grace Lane

The Old Forge, Fawley Green, Henley-on-Thames

146 A Turcoman Rug, woven with twelve octagons in three rows bisected by blue lines and with cruciform motifs between, enclosed by a medallion border an end-pieces, 3*ft.* 8*in. by* 3*ft.*

147 A Beluchistan Rug, the dark blue field woven with a close honeycomb pattern of octagons in shades of red, enclosed by a red hooked border, 5*ft.* 6*in. by* 2*ft.* 11*in.*

148 ANOTHER, large, with a brown field similarly woven with a close octagon pattern picked out in shades of red and blue, and enclosed by four narrow borders in similar tones, 6*ft.* 4*in. by* 3*ft.* 5*in.*

149 A BOKHARA PRAYER RUG, the light wine-coloured field woven with panels of skeleton trees in Hatchli style, enclosed by a star and fret border and end-piece 5*ft.* 6*in. by* 3*ft.* 8*in.*

150 ANOTHER PRAYER RUG, with a lighter red field, woven with panels of eleton trees and divided by hooked niches, within a wide red hooked border and outer fret border, 5*ft.* 5*in.* *by* 4*ft.* 9*in.*

151 A SHIRAZ RUG of good quality, with a plain warm red field, enclosed by a ide green leaf border in Shirvan style, between narrower red meander and barber's le borders, 7*ft.* *by* 4*ft.* 8*in.*

The Property of Major P. W. Mabbett,

"Tullamore", Bidborough Ridge, Tunbridge Wells

152 A TEHERAN RUG, woven with a blue and brown lotus pole medallion on a rk blue floral field, enclosed by scrolling spandrels and a light blue lotus border tween two narrower meander borders, 7*ft.* 2*in.* *by* 4*ft.* 7*in.*

153 ANOTHER, the dark blue field with a close floral pattern interspersed with ses of flowers and enclosed by a wide dark blue border matching the field, between o narrower brown lotus borders, 8*ft.* 2*in.* *by* 5*ft.* 2*in.*

Other Properties

154 A Cabistan Rug, woven with four diamond-shaped conjoined red, blue and ory medallions on a dark blue field, enclosed by a wide ivory leaf border between ree narrower borders, 5*ft.* 10*in.* *by* 3*ft.* 11*in.*

155 A Shirvan Rug with a dark blue field, woven with flower-heads, hooked otifs and three diamond-shaped ivory medallions, enclosed by an ivory "crab" rder between two narrower borders, 5*ft.* 10*in.* *by* 4*ft.* 2*in.*

156 A Turcoman Saddle Bag Strip, woven with numerous rows of panels ntaining diamond-shaped motifs, on a wine-coloured field, 2*ft.* 9*in.* *by* 2*ft.* 4*in.*; d a circular Kermanshaw Mat in shades of orange, blue, ivory and red 2

157 A Turcoman Saddle Cloth, the wine-coloured field with numerous hooked edallions in shades of red, blue and ivory, 2*ft.* 10*in.* *by* 3*ft.* 2*in.*; and a Beluchistan ug with a wine-coloured field, woven with a typical trellis design, 4*ft.* 9*in.* *by* 3*ft.* 8*in.* 2

158 A Beluchistan Prayer Rug with a buff field, woven with a skeleton "Tree Life" design, enclosed by a wide wine-coloured border and trees in the spandrels, *ft.* *by* 2*ft.* 11*in.*

159 A TURCOMAN PRAYER RUG with a dark wine-coloured field, the borders icked out in ivory and blue in Merv style, 4*ft.* 1*in.* *by* 3*ft.* 1*in.*

160 A BESHIRE LONG RUG, the dark blue field woven with an octagon in the ntre and smaller octagons in the corners, on a field with a close red medallion design, nclosed by two wide red and blue borders between narrower golden borders, 16*ft.* *in.* *by* 6*ft.* 10*in.*

161 A Meshed Rug, woven with a close palmette design in shades of pale green nd rose on an ivory field, within a blue floral border and four narrower borders, *ft.* 9*in.* *by* 4*ft.* 2*in.*

162 A BOKHARA RUG of small size, the rich wine-coloured field woven with wo rows of octagons picked out in ivory and with a row of cruciform motifs between, nclosed by numerous narrow borders, 4*ft.* *by* 3*ft.* 2*in.*

163 ANOTHER, larger, woven with eighteen octagons in two rows picked ou in ivory and bisected by blue lines, divided by a row of cruciform motifs and enclose by a medallion border and trellis end-pieces, 6*ft.* 4*in.* *by* 4*ft.*

164 A SHIRAZ RUG, the crimson field woven with three conjoined diamond shaped medallions in dark blue, enclosed by spandrels matching the medallion an three multi-coloured borders, 6*ft.* 9*in.* *by* 4*ft.* 9*in.*

165 A Kelim Rug tapestry woven with an ivory floral pole medallion on a dar blue field with an all-over floral pattern in colours, enclosed by three narrow border 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

166 A pair of Indian Rugs with cream fields decorated with pole medallions an flower-sprays in shades of pale blue and brown, enclosed by spandrels matching th medallion and a pale blue border, 6*ft.* 10*in.* *by* 3*ft.* 8*in.*

167 A Shiraz Rug, the dark blue field woven with three diamond-shape conjoined medallions, the field decorated with flower-heads and enclosed by a dentat surround and a red border between two narrower borders, 6*ft.* 11*in.* *by* 5*ft.*

168 A HEREZ SILK CARPET with a crimson floral field woven with a green-tinte pole medallion and enclosed by spandrels matching the medallion, within a wid crimson lotus border between narrower gold and blue borders, 10*ft.* 10*in.* *by* 7*ft.* 7*i*

169 A SENNA-HAMADAN CARPET of long rectangular shape, the ivory fiel with an all-over small palmette design and a red and blue stepped diamond-shape medallion, enclosed by a dark blue surround and a red border between numerou narrower borders, 16*ft.* 6*in.* *by* 6*ft.* 3*in.*

170 A TURKEY RUG of large size, the attractive soft green field woven with tw large hooked peach-coloured medallions, within hooked spandrels and a wide peac border between two blue borders, 9*ft.* 11*in.* *by* 7*ft.* 3*in.*

171 A TURKEY CARPET similarly woven to the preceding with large peach an buff hooked medallions on a green field, within a wide peach border and narrower gree and pale blue borders, 13*ft.* 6*in.* *by* 14*ft.*

172 AN AXMINSTER CARPET, the light blue field woven with a regular desig of rose-pink medallions interspersed with smaller medallions and flowering tree enclosed by two borders in tones matching the field, 12*ft.* 1*in.* *by* 10*ft.* 8*in.*

173 A CHINESE CARPET, the blue field with a central flower-spray, enclosed b a narrow bamboo border with sprays of magnolia, prunus, peony and bamboo in th spandrels in soft shades of cream, buff and pink, 11*ft.* 10*in.* *by* 10*ft.* 7*in.*

174 A KHORROSSAN LONG CARPET, the dark blue field woven with a clos conventional Herati floral pattern in shades of blue, cream and buff, enclosed b numerous narrower medallion and floral meander borders in similar tones, 21*ft.* 5*i* *by* 10*ft.* 10*in.*

175 A RICHLY COLOURED CARPET, the crimson field woven with a floral pol medallion flanked by scattered sprays and enclosed by spandrels and a wide borde matching the medallion, in shades of blue, cream, buff and brown, 12*ft.* 3*in.* *by* 8*f* 11*in.*

176 A Senna-Hamadan Rug with a camel's hair field woven with a red hooke pole medallion, within a blue surround and enclosed by a wide red lotus meande border between two narrow borders, 6*ft.* 1*in.* *by* 4*ft.* 4*in.*

177 A PAIR OF KIRMAN RUGS of small size, woven with a light brown and beige oral medallion on an attractive beige floral field, enclosed by a light brown meander order between two beige borders, 5*ft.* *by* 4*ft.* 2

178 A PAIR OF SENNA-HAMADAN RUGS, the cream field woven with a dark blue oral pole medallion, enclosed by spandrels matching the medallion and a narrow d border between two camel's hair borders, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*, *approx.* 2

The Property of Mrs. M. M. Stratford-Andrews,

The Halt, Elstead, Surrey

179 A FINELY KNOTTED KASHAN SILK RUG, with a dark blue field woven with a ry attractive design of flowering lotus and other plants in shades of red, blue and ld, enclosed by a pale blue floral border between four narrower borders in shades of een, cream and gold, 6*ft.* *by* 4*ft.* 6*in.*

The Property of J. J. D. Segrais, Esq.,

43 *Queensborough Terrace, W.*2

180 A FINE KASHAN SILK RUG finely woven in relief on a cream field with a vase flowering plants flanked by two flowering trees in shades of red, blue, gold and pink, thin a wide lotus border also in relief, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

181 THE COMPANION RUG, similarly decorated, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

182 A KASHAN SILK RUG, the cream field profusely woven with a vase of flower- g plants between two trees in a variety of soft colours, flanked by double columns d enclosed by a wide crimson floral border between six narrower borders, 6*ft.* 9*in.* 4*ft.* 4*in.*

183 ANOTHER with a dark plum border with vases of flowering plants enclosing cream field woven with a bold medallion in the centre and with flowering trees and rubs, flanked by double columns and within pale blue and crimson spandrels, . 4*in.* *by* 5*ft.* 3*in.*

END OF SALE

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SALE OF

ENGLISH AND IRISH GLASS ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

20th December, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bloom..	9	0	0
2	Churchill	5	10	0
3	Davis, Cecil ..	6	0	0
4	Davis, Cecil ..	8	0	0
5	Churchill	6	10	0
6	Davis, Cecil ..	32	0	0
7	Delomosne ..	4	0	0
8	Davis, Cecil ..	3	10	0
9	Bloom..	5	0	0
10	Davis, Cecil ..	8	0	0
11	Delomosne ..	12	0	0
12	Vandekar, J. ..	3	0	0
13	Winckworth, N.	8	0	0
14	Churchill	7	10	0
15	Davis, Cecil ..	7	0	0
16	Vandekar, J. ..	5	0	0
17	Shaffer	7	0	0
18	Shaffer	4	10	0
19	Shaffer	7	0	0
20	Delomosne ..	7	0	0
21	Churchill	5	10	0
22	Shaffer	5	10	0
23	Delomosne.. ..	9	0	0
24	Burne	4	10	0
25	Vandekar, J. ..	2	15	0
26	Churchill	12	10	0
27	Vandekar, J. ..	5	0	0
28	Wolfson	7	0	0
29	West	8	10	0
30	Wheeler	4	0	0
31	Davis, Cecil ..	8	0	0
32	Wheeler	4	0	0
33	Davis, Cecil ..	5	10	0
34	Vandekar, J. ..	1	10	0
35	Churchill	6	0	0
36	Churchill	8	10	0
37	Churchill	7	10	0
38	Wheeler	12	0	0
39	Davis, Cecil ..	15	0	0
40	Shaffer	6	10	0
41	Bloom..	3	0	0
42	Winckworth ..	13	0	0
43	Winckworth ..	7	10	0
44	Davis, Cecil ..	9	0	0
45	Shaffer	4	10	0
46	Churchill	12	10	0
47	Winckworth ..	10	0	0
48	Davis, Cecil ..	5	10	0
49/50	Lyons, C.	2	0	0
51	Vandekar, J. ..	4	10	0
52	Shaffer	10	0	0
53	Shaffer	41	0	0
54	Court	12	0	0
55	Court	22	0	0
56	Vandekar, J. ..	11	0	0
57	Churchill	14	0	0
58	Leather	26	0	0
59	Leather	7	0	0
60	Davis, Cecil ..	5	0	0
61	Labouchere ..	5	10	0
61A	Davis, Cecil ..	5	0	0
62	Vandekar, J. ..	2	0	0
63	Boswell & Ward	4	10	0
64	Delomosne ..	6	10	0
65	Delomosne ..	20	0	0
66	Vandekar, J. ..	8	10	0
67	Delomosne ..	9	10	0
68	Davis, Cecil ..	10	0	0
69	Vandekar, J. ..	1	10	0
70	Boswell & Ward	6	10	0
71	Boswell & Ward	9	10	0
72	Shaffer	9	0	0
73	Court	40	0	0
74	Pope	20	0	0
75	Vandekar, J. ..	11	0	0
76	Davis, Cecil ..	11	0	0
77	Williams, S. ..	28	0	0
78	Vandekar, J. ..	18	0	0
79	Partridge, F. ..	220	0	0
80	Vandekar, E. ..	35	0	0
81	Benn	14	0	0

Lot		£	s.	d.
82	Randolph	28	0	0
83	Mallett	38	0	0
84	Mallett	40	0	0
85	Berendt	15	0	0
86	Webster	120	0	0
87	Webster	150	0	0
88	Boswell & Ward	58	0	0
89	Luton	37	0	0
90	Heal	30	0	0
91	Rubin	10	0	0
92	Harris, M.	30	0	0
93	Fleming	56	0	0
94	Peach	40	0	0
95	Blanchard	12	0	0
96	Boswell & Ward	52	0	0
97	Boswell & Ward	62	0	0
98	Boswell & Ward	22	0	0
99	Boswell & Ward	28	0	0
100	Boswell & Ward	29	0	0
101	Ashton	23	0	0
102	Nadler	11	0	0
103	Fleming	15	0	0
104	Ashton	60	0	0
105	Boswell & Ward	140	0	0
106	Wolff	240	0	0
107	Benn	30	0	0
108	Benn	62	0	0
109	Bell	80	0	0
110	Bell	34	0	0
111	Withdrawn			
112	Shaw	66	0	0
113	Heal	13	0	0
114	Rubin	36	0	0
115	Harris, M.	38	0	0
116	Boswell & Ward	48	0	0
117	Luton	6	10	0
118	Fleming	12	0	0
119	Harris, M.	24	0	0
120	Luders	15	0	0
121	Harris, M.	45	0	0
122	Lovell	64	0	0
123	Bell	28	0	0
124	Heal	40	0	0
125	Berendt	24	0	0
126	Berendt	2	0	0
127	Blanchard	11	0	0
128	West Carnie	5	0	0
129	Benn	18	0	0
130	Kelso	24	0	0
131	Lipitch	64	0	0
132	Luders	58	0	0
133	Wheeler	10	0	0
134	Pratt	18	0	0
135	Lejeune	34	0	0
136	Boswell & Ward	24	0	0
137	Montagu	22	0	0
138	East	6	0	0
139	Boswell & Ward	18	0	0
140	Boswell & Ward	19	0	0
141	Boswell & Ward	17	0	0
142	Stillitz	42	0	0
143	Kennedy, E. N.	20	0	0
144	Harris, M.	210	0	0
145	Somerset, Capt.	340	0	0
146	Bryant	8	0	0
147	Edwards	7	0	0
148	Ford	8	10	0
149	Morris, C.	15	10	0
150	Clements, A.	18	0	0
151	Morris, C.	18	0	0
152	Jardine, R.	60	0	0
153	Benn	64	0	0
154	Morris, C.	27	0	0
155	Clements, H.	28	0	0
156	May, Capt.	8	0	0
157	Stillitz	12	0	0
158	Sassoon, L.	9	0	0
159	Fern	22	0	0
160	Jardine, R.	34	0	0
161	Hadi, P.	29	0	0
162	Withdrawn			
163	Withdrawn			
164	Withdrawn			
165	Fern	20	0	0
166	Ford	12	0	0
167	Morris, C.	26	0	0
168	Perez	20	0	0
169	Jardine	78	0	0
170	Fern	38	0	0
171	Fern	75	0	0
172	Perez	33	0	0
173	Morris, C.	82	0	0
174	Metaxides	160	0	0
175	Benn	75	0	0
176	Metaxides	28	0	0
177	Massarno	80	0	0
178	Fahimian, B.	76	0	0
179	Perez	130	0	0
180	Perez	150	0	0
181	Perez	150	0	0
182	Court	150	0	0
183	Court	120	0	0
	Total of Sale	£5,853	5	0

M. M. A.
LIBRARY
RECEIVED
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